

James Fairley

Email james@fairleygood.org (Please email first for mobile)

- ◆ Height 6'3" (190cm)
- ◆ Weight 90 kg
- ◆ Build Slim
- ◆ Hair Brown Short/Med Length
- ◆ Eyes Green/Grey



On Stage (*Partial List*)

Masks- The Feast During the Plague (2020)	Don Juan	Victor Sobchak	Theatro Technis, Camden	Theatre Collection
The Railway Children (2020)	Mr Perks/ Father/ Old Gentleman	Faye McRae	Touring	M&M Theatrical Productions
100 (2019)	Alex	Ian Wilson	Maskers Studio Theatre	Maskers Theatre Company
Twelfth Night (2019)	Sebastian	Fran Morely	Townhill Park (Open Air)	Maskers Theatre Company
Legally Blonde: The Musical (2018)	Nikos Argitakos/ Ensemble	Alex Wareham & Antigone Robertson	The Annex Theatre	Showstoppers Musical Theatre Society
Great Expectations (2017)	Pip	Sarah Russell	Maskers Studio Theatre & The Berry Theatre	Maskers Theatre Company

On Screen (*Partial List*)

Misjudged (2020)	Luna Rose	Short	Moon Flower Productions
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Training & Workshops (*Partial List*)

The Recorded Voice	Voiceover Kickstart	2020 (One Week)
Audition Preparation	Royal Conservatoire of Scotland	2019 (One Week Intensive)
1-2-1 Monologue Training	Darren Strange	2018-2019
Unarmed Stage Combat Intensive	Paul Benzing (BADDC)	2019 *Note- I also worked extensively with Paul on dagger, sword and staff fighting through "Twelfth Night" earlier in the year.
Acting for the Screen	Pinewood Studios in London	2015

Special Skills

Select Accents: RP*, Edinburgh*, Aberdeen, General American, Glasgow, Southern England, German
Other: Script-writing, magician, comedian, research, pub quizzes, gaming, Raspberry Pi builds